

## **Sea and Learn – Lesson Plan: IFOS Through a Lens**

**Key Stage:** Three

**National Curriculum Links:** Art – 1a, 1b, 1c; 2c; 3a, 3b; 4c; 5c  
ICT – 2a; 4b

**Main Subject Focus:** Art and ICT

### **Learning Outcomes:**

Children will:

- Be able to record first-hand images of the International Festival of the Sea & Portsmouth's Historic Dockyard using a digital camera.
- Begin to develop an understanding of photographic collage, focusing on work by David Hockney.
- Be able to use an ICT graphics package to manipulate photographic images.

### **Resources Required:**

- Digital Camera(s)
- Computer Access
- Biographical Information related to David Hockney
- Examples of David Hockney's photo-collage work

### **Lesson Outline:**

1. Ideally, this lesson should be introduced prior to visiting the International Festival of the Sea but could be easily used in conjunction with any other visit/topic you are studying.
2. Give children a brief overview of David Hockney as an artist and then show children some examples of David Hockney's photographic work explaining how he created the images (See Teachers Notes 1 and 2)
3. Ask children to work in pairs to experiment with the digital camera(s), taking photos around the school location. Once images have been taken, they will need to be downloaded to a computer.
4. To produce work in the same way as Hockney, you will need to print off the images for the children to manipulate – this could prove quite costly in terms of ink, and therefore, you may wish to ask the children to manipulate their photos on-screen instead, using the basic 'MS Paint' package that is part of the Windows operating system.
5. Once 'MS Paint' is running, go to 'File' and 'Open' and navigate to your photos folder, then choose one of the photos to manipulate in the style of Hockney. Use the 'select' tool to cut, copy, paste and move areas of the photo. Ideally, you will want children to manipulate several photos of the same image which has been taken from slightly different angles.
6. Make sure children save their work regularly and once their Hockney style image is complete, print off on good quality paper and create a classroom display of their work.

7. Then ask children to critically evaluate their own work and the work of others in the class. The ask them to compare their work with that of David Hockney.
8. Finally repeat this activity during your visit to the International Festival of the Sea or the Historic Dockyard, Portsmouth. Your focus may be on the historic dockyard elements which could include the tall ships or you may want your children to look at the festival itself as a stimulus for ideas, e.g. festival crowds etc.

**Extension/Homework Ideas:**

- Encourage children to have a go at this at home (equipment permitting) – They could still do this activity by painting a picture from 4 or 5 slightly different views and then cutting and moving sections of it. This would take a lot longer and the end results may not be as good.
- Ask children to find examples of photo collage by other modern artists and to write a short critique of their work.

## Sea and Learn – Teachers Notes (1)

### Biographical Information: David Hockney

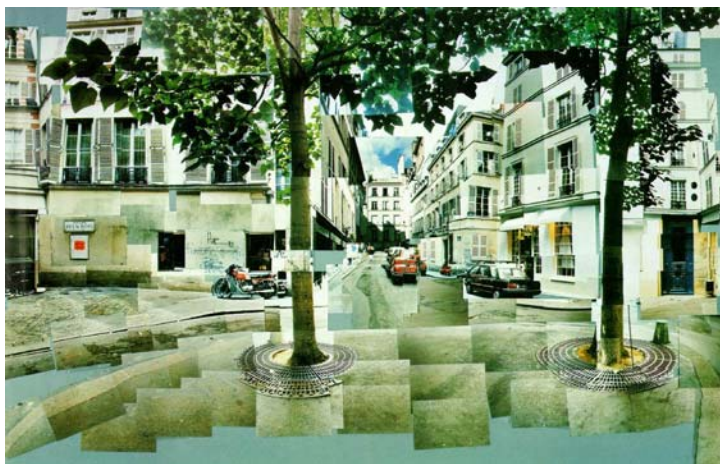
- Born in Bradford in 1937
- Won a scholarship to Bradford Grammar School in 1948 and drew cartoons for the school magazine
- Enjoyed art lessons and decided to become an artist
- Transferred to the Regional College of Art in 1950
- Experimented with many forms of art media before turning to photo collage in the 1980s. He used a Polaroid camera and would assemble collages of photos that he would take as quickly as possible. He took thousands of photos and fitted them together into various collages called joiners. A joiner was a series of photographs taken from different viewpoints and overlapped to form a single piece of work. By doing this, Hockney was seemingly able to change the shape and space of the image. E.g. He could make a circular wall seem flat.

### Some examples of Hockney's work:

Pear Blossom Highway



David Hockney photographing Pear Blossom Highway



Place Furstenberg, Paris



Mother

## Sea and Learn – Teachers Notes (2)

### Useful Websites:

[www.getty.edu/artsednet/home.html](http://www.getty.edu/artsednet/home.html) and follow links to 'Lesson Plans and Curriculum ideas' and 'Looking and Learning: Artworks from Los Angeles Museums' and 'Landscape', finally choose 'David Hockney's Pear Blossom Highway'

This provides excellent ideas and activities to promote discussion about the picture and how it was composed and a short overview about the artist himself. This may be useful as you introduce the lesson.

### Search Engines:

Use the Google™ Image search engine to find examples of Hockney's photo-collage work to show your children.



The most comprehensive image search on the web.

### QCA Links – Art:

This lesson could be linked into the QCA Unit of Work 7c Recreating Landscapes which is available for download from The Standards Site: [www.standards.dfes.gov.uk](http://www.standards.dfes.gov.uk).